



RIVERLEY NEWS

PROUD TRADITIONS

WIDE HORIZONS

HIGH ACHIEVEMENT

ART 01

THURSDAY 21 DECEMBER 2023

NEWS & FEATURES

WELCOME

PAGE 1

EYFS

PAGE 2

KS1

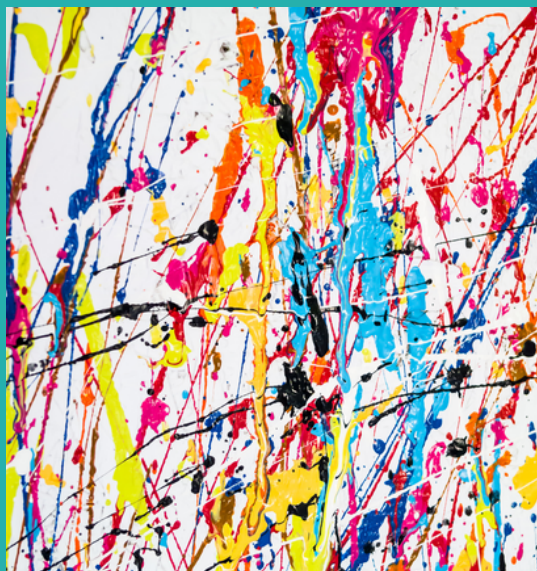
PAGE 3

KS2

PAGE 4

ART IN THE
ENVIRONMENT

PAGE 5



Dear Riverley Families,

This term we have had a creative start where each year group focused on drawing and painting whilst discovering art from artists across the globe. This is our second year using sketchbooks and children are confident in showcasing and experimenting with a variety of media and techniques using keywords to respond to their artwork. Pupils have worked hard in creating high quality pieces and showcased them throughout the school environment.

This year, Art is being taught in the STEAM room as we have joined forces with STEM giving children space and access to a wide range of resources to support their lessons. We are also pleased to welcome our pupil leadership team who will support Art with innovative ideas.

If you wish to lead an Art club next half term with a member of staff, please let myself or a member of the team know.

Kind Regards,
Ruth Saddler & Libby Stannage
Art Lead



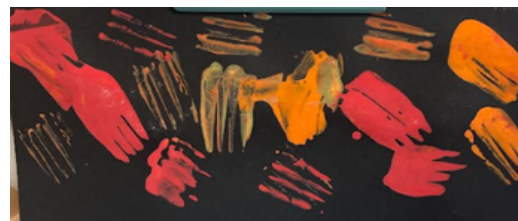
EYFS



Art in the early years is linked to the weekly topic where all children can independently access materials and resources to create a piece of art based off interest and choice. This term across Nursery and Reception they have been focusing on 'Celebrations' such as Bonfire Night, Diwali and Hannukah. They developed mark making through child-led experimentation of mixed-media, making collages and accidental art.

Diwali

Pupils explored the work of rangoli artist Ranbir Kaur, using colourful rice to create rangoli patterns. Reception used their knowledge of 2D shapes to produce Diwali cards and construct a temple. Nursery enjoyed participating in designing a diva lamp and took part in a gift making workshop with a parent volunteer to celebrate Diwali.



Bonfire Night

Students were Have a Go Halibuts, producing firework pieces of art while making marks using a fork, paint and glitter.



Creative Crab



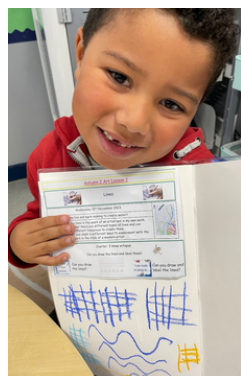
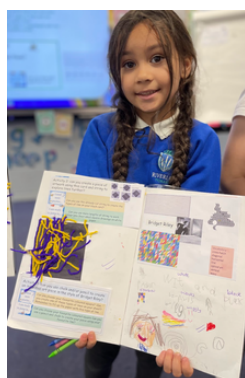
Hannukah

Reception pupils were Creative Crabs recreating the Menorah candle using handprints.

KS1

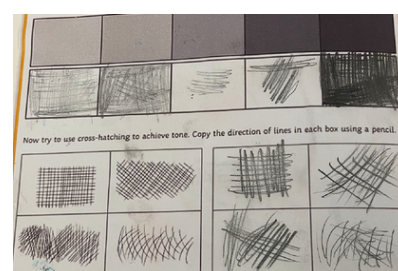
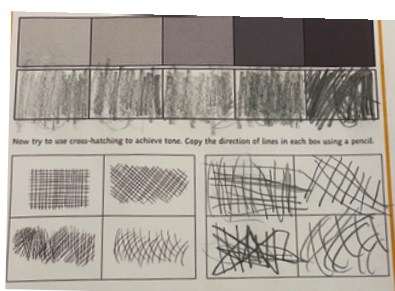
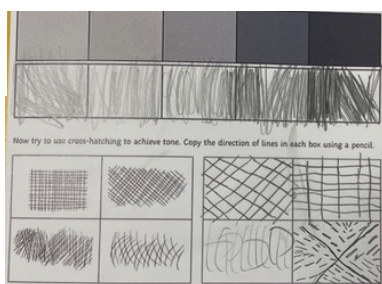
Year 1

Year 1 have been using a range of mark making techniques while using a bank of vocabulary to describe line. They were Creative Crabs delving into chalk and string to discover different types of line and mark making. Students carried out an artistic study on Emma Burleigh using watercolour to depict emotion.



Year 2

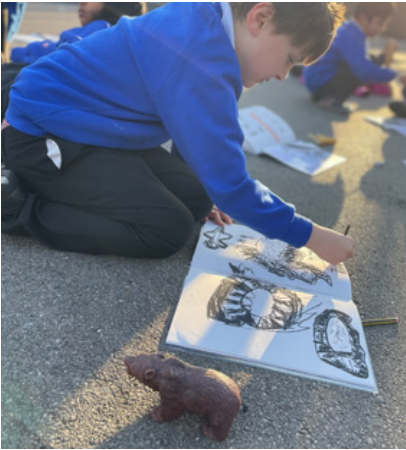
Year 2 have been busy up-leveling their mark making skills by using sketchbooks to experiment with different line, tone and texture. They explored observational drawing and mark making, thinking about how they can use composition to create their artwork. They challenged themselves further by choosing primary colours to create secondary colours.



Year 3



KS2

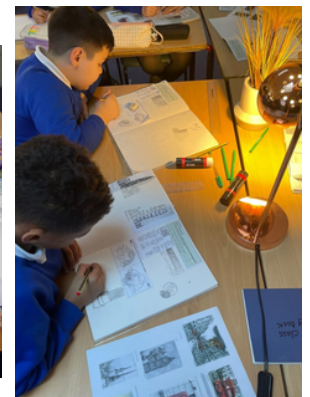


Pupils experimented with chiaroscuro techniques with charcoal drawings, utilising the outdoor area to explore shadows in 3D.



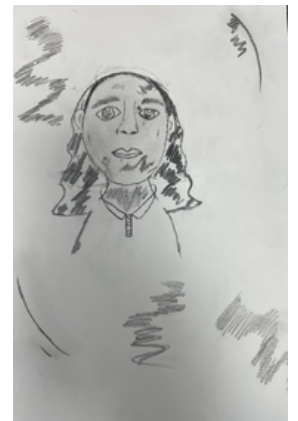
Year 4 studied the work of artist Stephen Wiltshire to recreate line drawings inspired by London's skyline, challenging themselves further by exploring shading and tone.

Year 4



Year 5

Pupils discovered how artists use layers and juxtaposition to create artwork which explores identity through portrait drawings.



Year 6

Students explored powerful imagery and street art through a range of drawing techniques, challenging themselves by using a range of materials.



Art in the Environment



Children from across the school responded to the music of the African Choir from the 19th century through the medium of charcoal. They created their own interpretations of the songs using a range of lines and shapes to represent the emotions of the rhythm.



Year 5 pupils paused to contemplate their community and the significance of forging connections with others. This led to their embodiment of the Riverley School values through an innovative and abstract art piece, which now graces our school foyer.



Year 4 had the opportunity of working with Autograph who led workshops teaching pupils how to use photography and film to portray different experiences and visual representations.

