

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 Rhythm Around the World	March in Time Begin to understand that rhythm is a mixture of long and short sounds that happen over a pulse. Keeping in time to the beat.	Swing that Rhythm Build a deeper understanding of pulse, improvising simple 'jazzy' rhythms using percussion instruments and voice	Bhangra Beats Explore Indian bhangra music. Perform and improvise more complex rhythms in a solo and ensemble.	Danzon to the Beat Exploring Latin rhythms. Copy and perform increasingly complex rhythms, developing understanding of formal written notation.	Djembe Drumming Compose complex rhythms from an increasing aural memory, improvising with increasing confidence using a variety of rhythms and drum tones.	Samba Carnival Play and perform with confidence in solo and ensemble contexts with increasing accuracy, control, fluency, and expression.
Autumn 2 Pitch Perfect	Hear my Pitch Understand that pitch describes high and low sounds.	Lines and Spaces develop an understanding of melodic shape exploring using formal notation	Pentatonix Understand that a composer creates a melody within boundaries. Show further understanding of formal notation.	Motif Makers Continue to develop an understanding of formal written notation	Scales and Sets Use formal, written notation with confidence, showing an understanding of the differences between major and minor and other scale sets.	leitmotifs Deepen an understanding of formal notation and explore how melody can be used to create a character theme.
Spring 1 Sounds of our world (Timbre/Texture)	The Antarctic Discuss feelings and emotions using the correct musical language to describe a piece of music.	South America Understand that timbre describes the character or quality of a sound and that texture describes the layers within the music.	Zorba the Greek! Confidently identify recognise a range of instruments	Asia Confidently recognize and explore a range of musical styles and traditions and know their basic style indicators.	Café Central Continue to explore a range of styles and traditions, showing some awareness of the dimensions of music and begin to recognise them in music heard.	The New World Continue to explore a range of styles and traditions, appropriately discuss the dimensions of music and recognise them in music heard.
Spring 2 Contrasts in Music	In the Sea Understand how pitch, tempo and dynamics affect how music tells a story.	Musical Detectives Experiment with, create, select and combine sounds using the interrelated dimensions of music.	Digging Deeper Continue to experiment with, create, select, and combine sounds using the interrelated dimensions of music with confidence.	Royal Fireworks Begin to use musical language to describe and evaluate a piece of music, using this knowledge to make creative decisions.	Mango Walk Develop an increasing understanding of the context of music, beginning to demonstrate and awareness of how the dimensions of music work together.	Mahler's Feast Develop a deeper understanding of the context of music and appropriately discuss the dimensions of music and recognise them with confidence.
Summer 1 Trailblazers	Instruments of the Orchestra Recognise different instruments of the orchestra	The greatest performers Listen to a range of high quality live and recorded music, describing it using a developing understanding of the interrelated dimensions.	Brilliant Baroque Begin to explore the history of classical music. Listen with direction, beginning to recall sounds with increasing aural memory.	Classical Creatives Continue to explore and understand the history of music, listening with, and recalling sounds with increasing understanding.	Remarkable Romantics Develop an increasing understanding of the history and context of the classical canon.	Modern Masters appreciate and understand a wide range of music drawn from different traditions from great composers
Summer 2 ABC of Opera	Where did it all begin? Sing songs musically and understand how to warm up and project the voice whilst demonstrating good posture.	Akhenaten Use your voice expressly and creatively by singing songs and speaking chants and rhymes with growing confidence.	Alice in Wonderland Sing and perform songs with multiple parts with increasing confidence.	The Chorus Tells a Story Confidently recognise different voice types. Sing in an ensemble with confidence and precision.	The Flying Dutchman Sing as part of an ensemble with increased confidence, demonstrating accuracy, control, fluency and accuracy.	Hiawatha's Wedding Feast Sing and play in an ensemble with full confidence, with increasing accuracy, control and expression