



THE MUSIC POST

The newsletter of the Griffin East
London Music Department



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Term Highlights: Concerts, Concerts, Concerts

Welcome to the First edition of the Music Post for 2022. As always, it has been another busy term with many highlights that we are pleased to share with you.

The difference for our schools this year has been that we have been able to open our door to all our families. A first in a very long time. It has been truly wonderful to see so many of you supporting our young musicians.

From winter recitals through to Christmas shows and a concert in a Cathedral, there has been much to celebrate. So, I finish by saying a huge thank you to every child who has performed, every teacher who has helped and to our Griffin Families for your continued support. Have a wonderful Christmas break and see you in the new year for more music making!

Lewis Delivett - Director of Music
Griffin Schools Trust





Winter Recital 2022

This December, we were treated to performances at Willow Brook and Riverley for the Winter Recital. Pupils showcased their instrumental skills as solo pianists and in small instrumental groups.

It was another successful concert for the East London Griffin Orchestra, who performed Offenbach's Can-Can and a Christmas favourite, Jingle Bells.

Both Riverley and Willow Brook choirs performed individually and then joined forces for a performance of Christmas Time by Michael Smith.

**GRIFFIN SCHOOLS TRUST
EAST LONDON COLLEGIATE
PRESENT**

**The Winter
Recital**

**TUESDAY 29 NOVEMBER - 9:15AM
WILLOW BROOK PRIMARY SCHOOL
&
TUESDAY 29 NOVEMBER - 2:15PM
RIVERLEY PRIMARY SCHOOL**

Featuring the East London
Griffin Orchestra and the Willow Brook &
Riverley Choir

 **RIVERLEY
PRIMARY**
 **WILLOW
BROOK
PRIMARY**

Introducing...

Sonny, Yr 5

RIVERLEY PRIMARY SCHOOL



What instrument do you play? Well, I play the Piano and the violin. I am currently working towards my Star 3 award on the piano.

What have been your musical highlights? Probably when I first started playing the piano as it really helped me to relax. I also really enjoyed playing a solo at the Music Christmas Party.

What are you listening to at the moment? Mostly, I am listening to Magic Radio. There are lots of Christmas songs playing which really cheers you up if you're feeling a bit down.

Who is your inspiration? My piano teacher. When I am struggling with a particular section he won't just tell me what's wrong, he tells me how to improve in a kind way that's really helpful.

Tell us something funny

Knock Knock.

Who's there?

Ach!

Ach-who?

Bless you!

What's your ambition in music? I would like to perform in front of a big audience, but I'm not sure about traveling about too much. Perhaps playing in local concerts every weekend.

What advice would you give to someone who is starting to learn an instrument? Try your best even if you can't do it at first. Keep on going and practise a lot and you'll get there eventually!



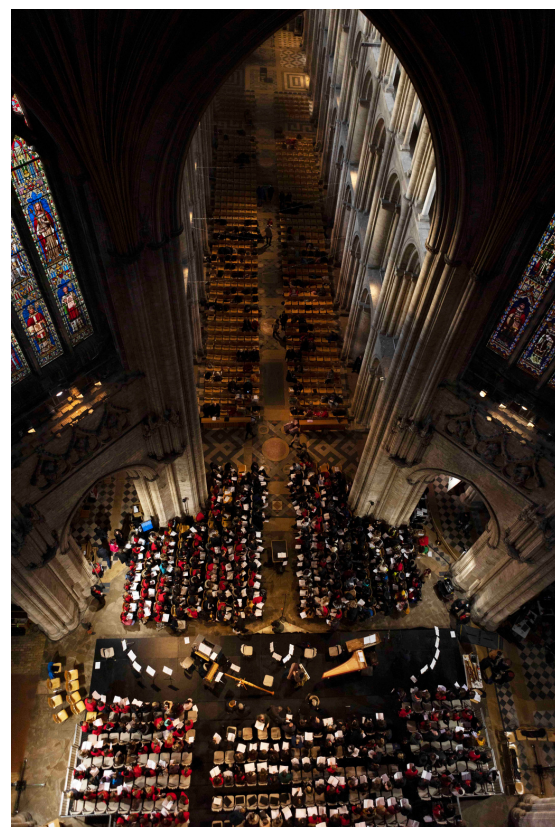
Working Together: Gabrieli Roar | Ely Cathedral

December has been a busy month for our musicians in East London, and even more so for our singers. On Friday 2 December 50 members of the Griffin Children's Chorus travelled to Ely Cathedral to take part in a performance of Praetorius' Christmas Mass, In Dulci Jubilo.

This stunning event, in arguably one of the UK most prestigious buildings, was a performance in partnership with the Gabrieli Consort and Players and 500 other young singers from across the south east.

Some may call this a 'once in a lifetime opportunity', to which Gabrieli Maestro, Paul McCreesh responded 'Rest assured, we'll try to make entirely sure that it is more than a once in a lifetime experience'. This is the start of a brilliant partnership and we are delighted that the Griffin Schools Trust was represented in this wonderful venture.

Photo Credit: Fran Marshall Photography



Scan for more photos



Sounds of the World

Exploring Texture and Timbre

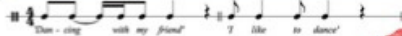
Spring Term 1



Demonstrate a deep understanding of texture and timbre by exploring the 'American' orchestral sounds of Florence B Price.

A New World

YEAR 6



YEAR 5

Café Central

Further develop an understanding of timbre, by listening to and comparing different versions of the song Je Ne Regrette Rien.



Demonstrate a understanding of timbre and texture by learning and performing a traditional Gamelan piece of music.



Gamelan sounds of Java and Bali

YEAR 4



YEAR 3

British Folk Songs

Explore the sound world of British folk songs by learning to play and perform folk songs on the ukulele.



Further develop understanding of timbre by creating a space world inspired by the Planets.

Journey to Space

YEAR 2



YEAR 1

The Antarctic

Experiment with and learn about different timbres by listening to and performing Vangelis's Antarctic.



GST Primary Music Curriculum

The last two terms our primary students have been focusing developing their skills and understanding of rhythm and pitch.

Next half term we turn attention to texture and timbre as we explore sound from around the world. Our curriculum road map for next half term gives you a brief overview of each year group and the topic they will be learning.

